The 2005 Meetings of the World Society for Ekistics on: Globalization and Local Identity Hikone, Japan, September 19-24

The meetings were co-sponsored by the University of Shiga Prefecture and took place on its premises in Hassaka, Hikone, Shiga 522-8533, Japan. Tel.: (+81)749-28-8427; Fax: (+81)749-28-8498; e-mail: tdoi@shc.usp.ac.jp, and also at Hikone Prince Hotel.

PROGRAM IN BRIEF

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Monday, 19 September – Arrival of Participants				
Hotel Hotel		Executive Council Meeting Welcome of Participants and Guests	Meeting I	
Hotel	17:30 – 18:30	C.A. Doxiadis Lecture	Meeting II	
Hotel	18:40 – 21:00	·		
	Tuesday, 20 September – Symposion: Globalization and Local Identity Meeting III			
Univ. Univ.	09:00 - 10:30 10:30 - 10:50	1st Session: Introduction to the theme Coffee Break		
Univ.	10:50 - 12:20	2nd Session: Local Identity – Some Historic Examples of Polis		
Univ.		Lunch at University Cafeteria		
Univ. Univ.		Excursion to Hikone Castle and town Reception by VOICE at University Hall		
Wednesday, 21 September – Symposion: Globalization and Local Identity (cont'd)				
Univ.		3rd Session: Local Identity – People and Place		
Univ. Univ.	10:30 - 10:50	Coffee Break 4th Session: Built Environment and Local Community		
Univ.		Lunch at University Cafeteria		
Univ.	14:00 – 15:30			
Univ. Univ.	15:30 – 15:50 15:50 – 18:00			
0	18:00 –	Evening free		
Thursday, 22 September – Symposion: Globalization and Local Identity (cont'd)				
Univ.	09:00 - 10:30	7th Session: Ekistics Theory and Practice		
Univ. Univ.	10:30 - 10:50 10:50 - 12:20	Sth Session: Variations on the main theme		
Univ.	12:20 - 13:30	Lunch at University Cafeteria		
		Guided visit by coach Sunset Cruise in Lake Biwako from Hikone Port		
Hotel		Special Session on the Future of Ekistics		
	Friday, 23 September - Symposion: Globalization and Local Identity (cont'd)			
Univ.	09:00 - 10:30	9th Session: Globalization and Local Identity (debate cont'd)		
Univ. Univ.	10.30 - 10:50 10:50 - 12:20	Coffee Break 10th Session: Student Session		
Univ.	12:20 - 13:30	Lunch at University Cafeteria		
Univ. Univ.		11th Session: Conclusion (Poster Session)	Meeting IV	
Offiv.	18:00 – 18:00 –	General Assembly Evening free	Meeting IV	
	Saturday, 24 September – Symposion: Globalization and Local Identity (cont'd)			
Kyoto	08:30 - 18:00			
Kibune		Farewell dinner		
N	Sunday, 25 September – Departure of participants			
Nara	08:30 – 17:30	Optional tour to Nara (departure from Hikone Prince Hotel) Stop at JR Kyoto Shinkansen station for Tokyo optional tour participants to take t	he	
	20:30	Shinkansen train for Tokyo. Arrival at Hikone Prince Hotel (of those not taking the Tokyo tour)		
	· · · · · · · · · · · · · · · · · · ·			
Tokyo	Monday, 26 September 09:00 — Optional tour in the central part of Tokyo (departure from JR Shinagawa Station in Tokyo)			
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Fig. 1: The program in brief.

The 2005 WSE Meetings in Hikone, Japan

The guest-editors' foreword

Catharine Huws Nagashima

The author lives in Japan, is a visiting lecturer at Kanagawa University, and a partner at AUR Architecture, Urban Design Research Consultants. She worked as a geographer/planner for Doxiadis Associates and the Athens Center of Ekistics from 1963 to 1965, and has contributed to the Ekistics Journal as well as being a member of the World Society for Ekistics. The text that follows is written by Catharine Huws Nagashima on behalf of and in collaboration with the other two guesteditors, Professor Takashi Doi and Mrs Alex Freme-Skliros.

The program in brief

The World Society for Ekistics held its 2005 Meeting in Hikone, Shiga Prefecture, Japan, from Monday 19th to Saturday, 24th September. The theme was "Globalization and Local Identity." The main venue was the University of Shiga Prefecture, but the Opening took place at the Hikone Prince Hotel, facing Lake Biwako, the largest freshwater lake in Japan (fig. 1).

The opening address by WSE President Dr. Suzanne Keller was followed by the C.A. Doxiadis Lecture delivered by Professor Fumihiko Maki who was introduced by his ex-student Koichi Nagashima (figs. 2 and 3).

Professor Maki spoke in an informal and self-reflective style about "My Fifty Years in Urban Design." After his visit to Doxiadis Associates in the very early 1960s, he introduced Doxiadis' ideas to Japan inspiring at least one of his disciples to attend the Athens Center of Ekistics. As well as showing examples of his work, he explained his theory of "appearing and disappearing city" in the context of Japan, especially Edo (now Tokyo). He concentrated on Hillside Terrace in Daikyanyama, begun in 1969 and continued in phases over two decades, where he tried to introduce a human-scale and a crisscrossing pleated relationship between private and public





Fig. 2: Suzanne Keller.

Fig. 3: Fumihiko Maki.

spaces. Participants of the Tokyo tour (26th September) were able to experience these spaces in reality.

At the Opening Reception, WSE President thanked for the opportunity of being in Hikone; Koichi Tonuma on behalf of the Organizing Committee welcomed WSE participants to Japan, and they were welcomed to Hikone by Mayor Kouyo Shishiyama. Nobuyuki Satohuka, Vice President of the University of Shiga Prefecture, who generously made available the auditorium as the venue for the Meeting, welcomed WSE to his university and Takashi Doi toasted the success of the Meeting. Also present were representatives of the local government and Dr. Nishikawa, former president of the University of Shiga Prefecture (figs. 4 to 7).



Fig. 4: Koichi Tonuma.



Fig. 5: Kouyo Shishiyama.



Fig. 6: Nobuyuki Satohuka.



Fig. 7: Takashi Doi.



Fig. 8: President Suzanne Keller with former presidents Udo Simonis, Charles Haar and Wu Liangyong at the Opening Reception.



Fig. 9: Catharine Nagashima, Master of Ceremonies.

Master of Ceremonies, Catharine Nagashima, invited three former WSE Presidents, namely Dr. Charles Haar, Prof. Wu Liangyong and Dr. Udo Simonis, to join the current President on the floor (figs. 8 and 9).

Half way through the splendid buffet, along with the other participants, they were given a resounding welcome, heralded by the drums of the Tagaza dance group who trouped in to perform Sarugaku, a traditional dance which is the precursor of Noh theater. This performance by a group of Hikone citizens set the tone for local rapport (fig. 10), which was followed up throughout the week by members of the Voluntary Organization for International Communication and Exchange (VOICE).



Fig. 10: The Tagaza dance group in action.

Paper Presentations were given at the auditorium of the University of Shiga Prefecture, while more informal discussions took place in the lobby and the cafeteria. The auditorium is large, and an air of intimacy was introduced by having volunteers draw facilitation graphics (spontaneous summary of the gist of the proceedings), alongside illustrator David Langridge. From the second day, after each session, these were hung in the lobby, together with pre-prepared panel displays, enabling participants to catch the mood of anything they had missed.

WSE meetings have inherited from the Delos Symposia the tradition of articulation between work and play, formality and informality, concentration and relaxation, sitting around and getting out and about. On their first full day, after the briefing by Koji Nishikawa (former President of the University of Shiga Prefecture) on local settlement history, participants stretched their legs to experience the actual Hikone Castle (fig. 11).

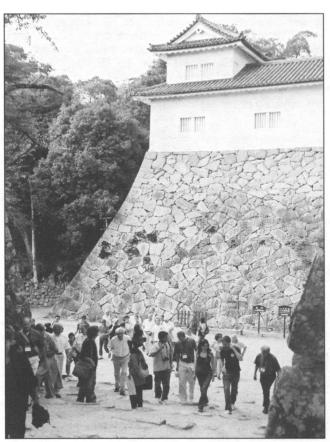


Fig. 11: Participants experiencing the actual Hikone Castle.

Upon their return to the Lobby of the University Hall, they realized why it was that the panels had not yet been put on display.

There before them was a magnificent spread, a VOICE-pro-

duced pot-luck party including home-cooked items that would not be found in any restaurant (fig. 12), followed by entertain-ment (fig. 13), a martial arts display, and hands-on activities (fig. 14).



Fig. 12: Participants enjoying the VOICE-produced home-cooked spread.



Fig. 13: Parts of the entertainment: Performance of martial arts and Japanese music.





Fig. 14: Lessons in Origami.

Who can forget the sight of Suzanne Keller being hugged by a tall samurai in armor, none other than her dear husband (fig. 15), or Stamie, daughter of indefatigable secretary Alex Skliros and others, becomingly dressed in kimono (figs. 16 to 20). Some tasted tea-ceremony tea, others folded *origami*, or had their

names ink-brushed in Chinese characters (fig. 21). Wu Liangyong modestly contributed a small masterpiece that will be treasured by VOICE (fig. 22). The reception was a true demonstration of local identity, totally in tune with the theme, and ended with gracious thanks to VOICE on behalf of WSE by Udo Simonis (fig. 23).



Fig. 15: The long procedure leading to President Keller's being hugged by a tall samurai (her husband, former WSE President, Charles Haar).



Fig. 16: Emma Yardley, Stamie Skliros and Angélica Maeireizo.



Fig. 17: Alex Skliros and Noriko Doi.



Fig. 18: Emma Yardley, Ellen Shoshkes and Sy Adler.



Fig. 19: Ekhart Hahn with VOICE volunteers.



Fig. 20: Hagen Tilgner and Ahmed-Zaib Mahsud.



Fig. 21: Koichi Nagashima and Suhail al Chalabi (center) with his name in Japanese.



Fig. 22: Wu Liangyong's master strokes.

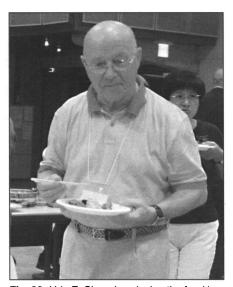


Fig. 23: Udo E. Simonis enjoying the food before expressing thanks to VOICE.

The Thursday excursion took participants further afield, on a bus tour, guided by VOICE volunteers, to see some traditional streetscapes and go inside old houses in the small towns of Gokasho-cho and Ohmi-Hachiman. These are examples of human settlements built with respect to "fudo" (literally "wind and earth"), a concept presented by T. Doi in his paper. Suffice it to say that not a few participants re-thought their image of an ideal house (figs. 24-28).



Fig. 24: Noriko Doi waiting to escort participants.



Fig. 25: President Suzanne Keller in company of Demosthenes Agrafiotis, Julia Omokhodion and members of VOICE.



Fig. 26: Mahsud and a friend taking notes on the visit.



Fig. 27: Mit Mitropoulos and Madhav Deobhakta in intense discussion.



Fig. 28: Hagen Tilgner and Emma Yardley relaxing on tatami.

The bus took the participants directly to Lake Biwako for the so-called Sunset Cruise (fig. 29), and although the sun was hidden by mist, it was more than compensated for by the good company. While most sat back relaxing, chatting, drinking, munching snacks and partaking of an *obento* (a

rice-based packed meal, the Japanese equivalent of sand-wiches), Mit Mitropoulos joined the captain and helped steer us back to port. A general euphoric weariness caused the Hotel Lobby Talk to be cancelled, though some lingered on until the small hours.



 $\textbf{Fig. 29:} \ \ \textbf{On board the Sunset Cruise:} \ \ \textbf{Mit Mitropoulos in the middle before joining the captain.}$

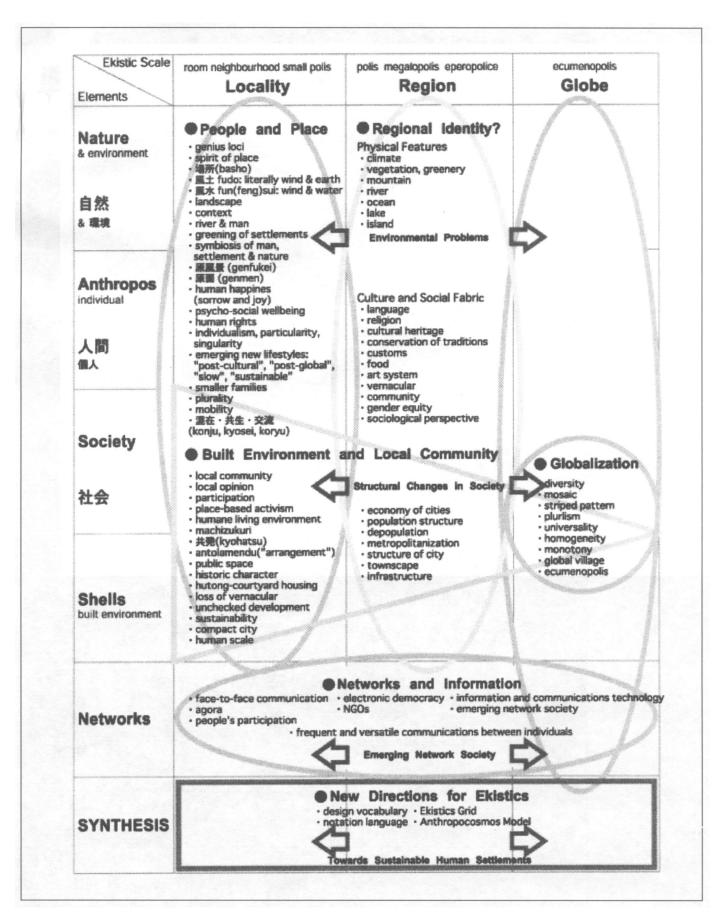


Fig. 30: Globalization and Local Identity: Sub-themes and keywords in the Ekistic Grid as revised on 14 September, 2005.

The sessions and paper presentations were organized around a simplified version of the Ekistic Grid (fig. 30). "Scale" was modified to embrace "locality," "region" and "globe." The premise was that the effects of globalization are not limited to economy and technology, but influence the very fabric of our daily lives, irreversibly transforming the basic structure of the human habitat. A fundamental question is whether or not this process leads to "human happiness," the proclaimed goal of ekistics.

It is impossible to summarize the wide range of topics covered. It can be said, though, that attention was drawn to the importance of the lower levels of scale, the spaces close to home and between buildings. On the other hand, how is electronic space to be accommodated in the grid?



Fig. 31: Panelists for Regional Identity session. From left to right: Wu Liangyong, Suhail al Chalabi, Takashi Doi, Madhav Deobhakta, Aku Omokhodion and Lawrence Mann.

Asia, Africa and Europe were represented on the panel discussion on regional identity (fig. 31), and perhaps the most significant contribution in terms of putting ekistic theory into practice was the presentation by Wu Liangyong, introducing his pioneer work for regional development in China, with a new pattern of scattered clusters. His research framework has five balanced aspects, leading to five principles, systems and hierarchies. The five systems correspond to the ekistic elements, the nomenclature is modified, so that "shells" are "settlements" and "networks" are "support systems" (fig. 32).



Fig. 32: Wu Liangyong putting ekistic theory into practice.

In a later session on ekistics theory, research and documentation, the topic of the Ekistic Grid as a tool was again taken up, and how it can be adapted to the context. For instance, the terminology of "scale," being based on "polis," is oriented to physically juxtaposed urbanized situations, but can be adapted to accommodate rural situations by simply changing the vocabulary (fig. 33).

The newer WSE members expressed confidence in the future role WSE has to play in involving both professionals and academics in cross-cultural research and educational exchange, in clarifying the diversity of the human habitat, redressing the biases towards the Euro-American world view, and developing ideas and solutions to enhance "human happiness".

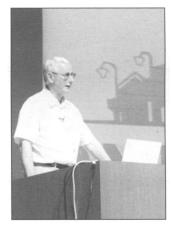




Fig. 33: Tom Fookes (left) and Bill Michelson (right) evaluating the Ekistic Grid.

The final paper session was the so-called Student Session (fig. 34). The presentations, limited to ten minutes, were excellent, in spite of nervousness, bringing a new wave of hope for future WSE membership. Alas, the promising discussion had to be called to a halt because it was time for lunch – being Equinox Day, a public holiday, the cafeteria was opened specially for WSE participants, and further delay would have been discourteous. However, the papers from this student session are produced in this volume from pp. 294 to 327.

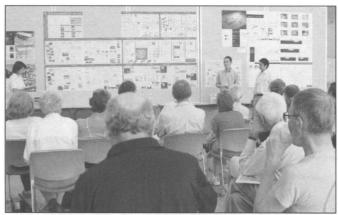


Fig. 34: Some of the student presenters (Daniela Dias de Carvalho, Andrea Urushima, Angélica Maeireizo, Gareth Lochhead, Makoto Tsujitani and Ian Fookes).

After lunch, and before the 2005 General Assembly, the Poster Session was held in the Lobby. Students who had prepared panel displays explained their projects (fig. 35); Margery al Chalabi introduced nostalgic photo-panels of past WSE and Delos Symposia, providing context to the Hikone meeting (fig. 36); the

chair-people gave summaries of the sessions they had chaired, referring to the facilitation graphics (thanks to Barry Rae, Ellen Shoshkes, Nobuyuki Sekiguchi et al.) and the illustrations by David Langridge, who was also the coordinator of this unique Session (figs. 37-41).







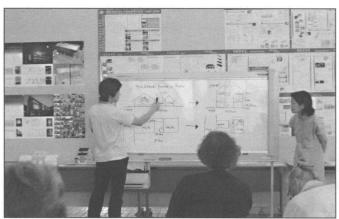


Fig. 35: Presentations of students' work with Nobuyuki Sekiguchi chairing the meeting.

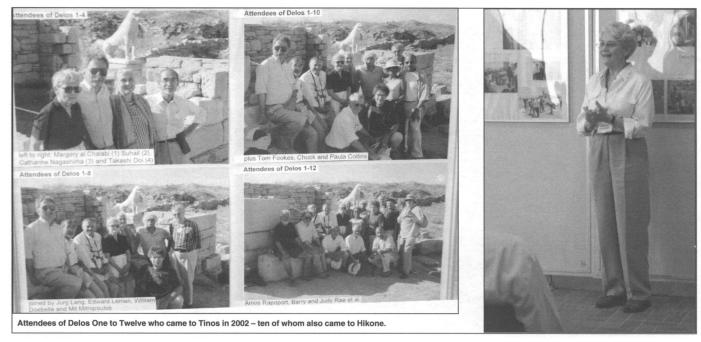


Fig. 36: Margery al Chalabi introducing photo panels of past Delos Symposia.



Fig. 37: David Langridge, coordinator of the Poster Session, making his introductory statement.

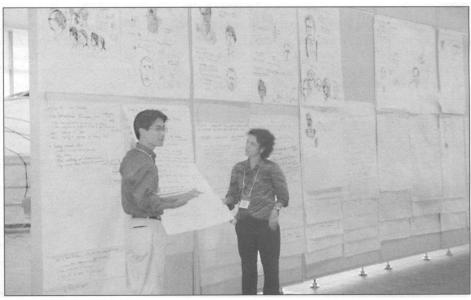


Fig. 38: Presentation and discussion at the Poster Session with Nobuyuki Sekiguchi, Chairman of the Session, and Andrea Yuri Flores Urushima.

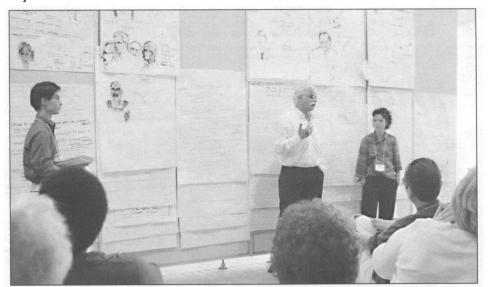


Fig. 39: Jurg Lang, presenting his report as Chairman of the Session on Networks, Information and Ekistics Research.



Fig. 40: Catharine Nagashima summarizing the discussion on ekistics theory.



Fig. 41: Participants and observers following the reports by the Session chairmen.

In total, the participants numbered 75, not including the numerous supporters from staff and students of the University of Shiga Prefecture and volunteer groups, especially VOICE. Officially, 38 were WSE members, 35 non-members (including 13 students), and 2 members of the Secretariat. However, during the meeting, 11 new members were recruited from among the participants, proposed and elected at an extra-plenary meeting of the Executive Council, held immediately after the General Assembly. The Executive Council had met twice pre-

a. Julia Omokhodion (Nigeria), Suhail al Chalabi (USA), Ru_en Kele_(Turkey), Japanese student, Mary Nastronero (USA), Jurg Lang (USA) and Kazuhiro Doi (Japan)



c. Meltem Yilmaz and Ru_en Kele_ from Turkey with Haruhiko Goto (Japan) of the Organizing Committee, and Kazuhiro Doi (Japan)



e. Dieter Frick (Germany), Demosthenes Agrafiotis (Greece), Margery al Chalabi (USA) and Udo E. Simonis (Germany)

Fig. 42: It was a truly global meeting.

viously, and the presence of Secretary General Panayis Psomopoulos was sorely missed.

It was a truly global meeting (figs. 42a-42f). Participants came from Asia, Africa, the Americas, Oceania and Europe. Counting countries of origin or current residence, at least 21 were represented: Brazil, Canada, China, Colombia, Cuba, England, Germany, Greece, India, Iraq, Japan, New Zealand, Nigeria, Pakistan, Peru, Portugal, Scotland, Switzerland, Turkey, USA, Wales.



 b. Madhav and Meera Deobhakta (India), organizers of the WSE meeting in Goa in 1988, with Mrs Nagrath (India)



d. Koichi Tonuma (second from left) of the Organizing Committee and key fundraiser, with the Chinese contingent (Wu Weijia, Wu Liangyong and Mao Qizhi)



f. Angélica T. Maeireizo (Peru), Ahmed-Zaib Khan Mahsud (Pakistan), Andrea Urushima (Japan), Sharmila Jagadisan (India)

Most participants stayed at the Hikone Prince Hotel. However, home-stay was also arranged, and 12 young people were invited to stay at a local temple, where they rose early for meditation, learnt the rudiments of temple etiquette, and created their own sub-community (fig. 43).

ated their own sub-community (fig. 43).

On the day of the Kyoto tour (24 September), the young people traveled in a mini-bus, led by Nobuyuki Sekiguchi,

who had been briefed by Hisae Ishii, a professional guide who entertained the rest of the participants in the bus with an informative commentary, as they made their way to the ancient capital of Japan. It was a hot day. The itinerary ended at the famous Kiyomizu temple. Several participants were observed savouring ice cream as they climbed the hill!



Fig. 43: The young people outside their Seiryoji-temple which had been the temple of Lord Ii who had been the Daimyo of the district.



Fig. 45: The Great Buddha, 15m high.



Fig. 44: WSE participants in front of Daibutsu Den (The Great Buddha Pavilion), Todaiji Temple, Nara.

The grand finale was a farewell dinner of Japanese delicacies at an outdoor restaurant called Beniya, in Kibune, in a narrow valley in the hills north of Kyoto, with the cooling trickle of a stream audible in the background — a venue specially selected

by Takashi Doi for its nature-viewing quality (figs. 46a-46h).

Many participants stayed on to experience the Nara tour (figs. 44 and 45) on Sunday, 25 September, and the Tokyo tour on Monday, 26 September, which took them full circle to

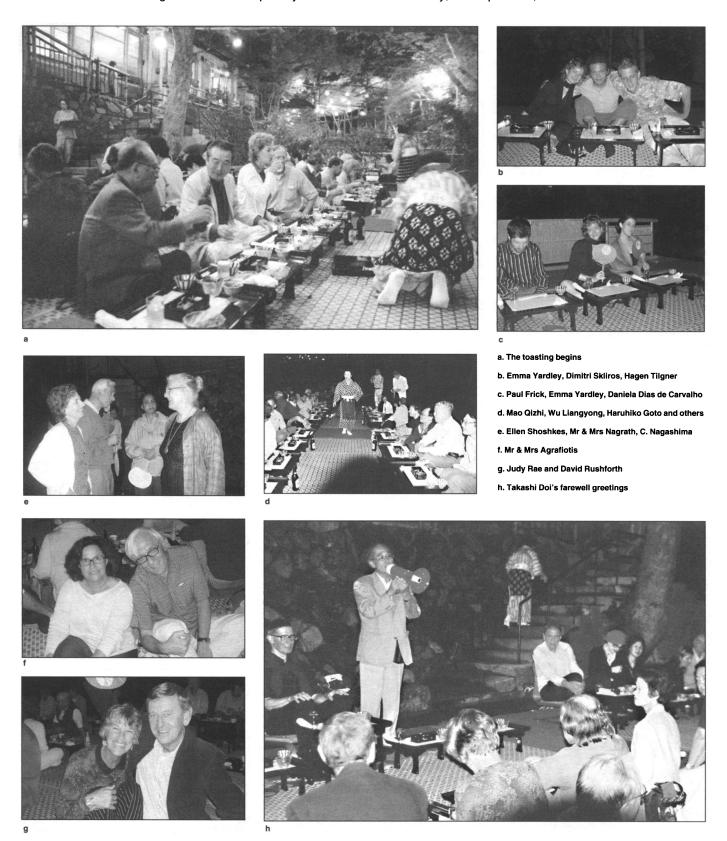


Fig. 46: Scenes from the Farewell Dinner.

Daikanyama Hillside Terrace with its own local identity of crisscrossing public and private spaces on a human scale.

Finally, smiles from the key supporters who made the meeting possible (figs. 47).

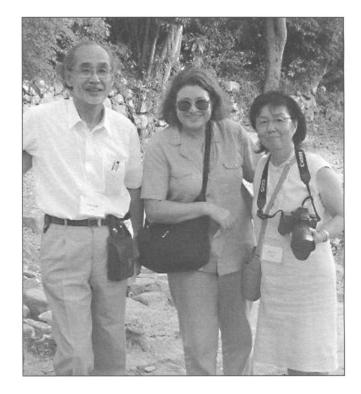


Fig. 47: Takashi Doi (left), Chairman of the Organizing Committee and convenor of the WSE meetings, his omnipresent wife Mrs Noriko Doi (right), photographer and general lubricator of the overall program, with Alex Skliros (center) of the WSE Secretariat.

Editor's note

Catharine Nagashima humbly ends her report with reference to the people in the photograph on the right. However, at the end of this marvellous report I feel we should not fail to be reminded of the other five members of the Organizing Committee who were also smiling after the successful results of their intense two-year effort; the citizens of Hikone, the members of the Voluntary Organization for International Communication and Exchange (VOICE), and all other participants who came from far and wide not only to enjoy this superb event but also to contribute to its achievements with hard work, each in their own way.



Haruhiko Goto



Koichi Nagashima



Catharine Nagashima



Koichi Tonuma



Nobuyuki Sekiguchi



Hikone citizens and members of VOICE at the Opening Reception



Participants of the programs on a visit to Kyoto