

which means “no place,” not dystopia which means “a negative place,” but entopia, a good, a safe, and productive and desirable place that satisfies the dreamer and the scientist, the artist and the builder.

Is that not a worthy goal still?

Arigato.

And now we come to the C.A. Doxiadis Lecture of this year, and I am very pleased to ask Mr Nagashima to introduce the speaker.

Introduction

Thank you, Professor Suzanne Keller.

Introducing such a distinguished and world renowned figure as Professor Maki makes my task very easy and allows me to be short as he does not need much introduction. Naturally, if I only had to hint at some aspects of his life experiences, performance and achievements, the time needed would be much longer. But I am happy not to have to go into this and just welcome Professor Maki as my teacher, as an architect/urban designer who first introduced Doxiadis to Japan in the early 1960s by giving a lecture in Tokyo regarding Doxiadis Associates, a very advanced progressive office at that time dealing with an unknown kind of approach, the so-called interdisciplinary approach. I was very impressed by Professor Maki's talk and I thought that one day I would like to go and

work for Doxiadis in Athens, and my wish came true one year in 1964-1965. I will not go any further now into this experience and into the impact it had on me for the rest of my life. It is therefore with great pleasure that I ask Fumihiko Maki to take the floor.



Fig. 3: Architect Koichi Nagashima.

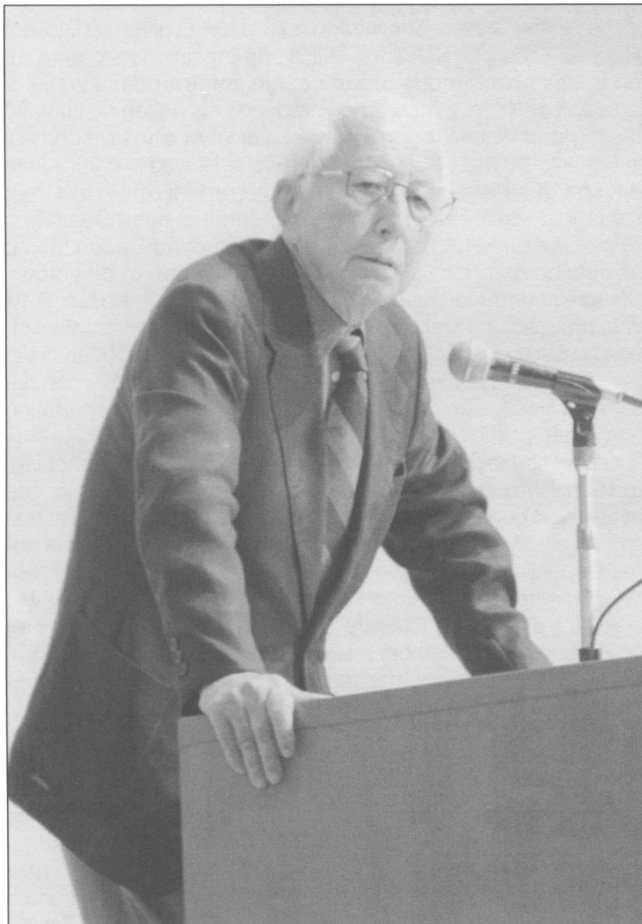


Fig. 2: Professor Fumihiko Maki.

The lecture

The lecture was delivered in the Hikone Prince Hotel and was followed by a lively discussion.

*An edited version of Fumihiko Maki's presentation is produced on the following page.

The WSE President, Suzanne Keller, offered the speaker the four books by C.A. Doxiadis which were presented in 1976, one year after his death, by the then President of WSE, Professor R. Buckminster Fuller, at the Assembly of the United Nations Conference on Human Settlements – Habitat I in Vancouver.

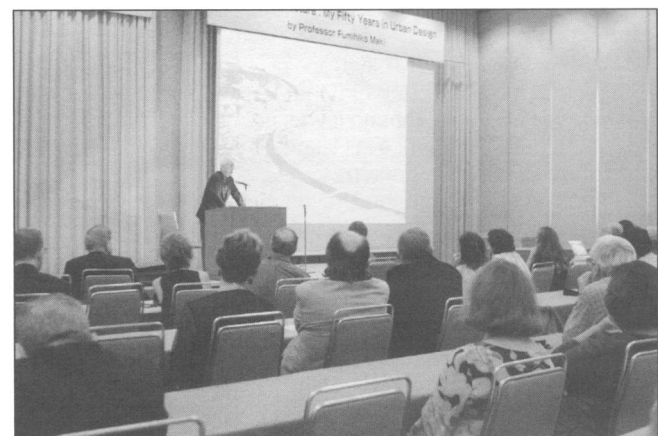


Fig. 4: General view of the auditorium.